

Individual Profile

Name: Dr. Jenniefer Dkhar

Email: jennieferdkhar13@gmail.com

Qualification: PhD

Date of Joining: 24th May, 2005

Areas of Interest: Indian Writing in English

Membership in Academic Bodies:

Programmes Attended/Papers presented:

| S. No. | Title of the paper presented | Title of Conference/ Seminar | Organised by |
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| 1. | Child Rights | CHIME 2013 | The English and Foreign Languages University, Shillong |
| 2.. | Child Advocacy in Upholding the Different Rights of Children (2014) | Child Advocacy: A Collective Call to Action | Department of Social Work Women's College, Shillong |
| 3. | An insight into the World of Amitav Ghosh's The Shadow Lines (2014) | Performative Seminar on Amitav Ghosh | Department of English, St, Anthony's College, Shillong. |
| 4. | Ka Niamtre: Origin, Adherence And Essence (2014) | Culture and Religion in Northeast India: Retrospect and Prospect | Women's College, Shillong |

SEMINARS/WORKSHOPS:

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| 1. Organized and Participated in a Workshop on “Higher Education: Reshaping the Learning Space”, IQAC, St. Edmund’s College. 2017 |
| 2. Attended a Seminar on “Role of IQAC in quality enhancement in Higher Education Institutions (HEIs)”. 2017 |
| 3. Attended a Workshop for Preparation of 4 years Integrated B.A, B.Ed and B.Sc, B.Ed Syllabus |
| 4. Participated in a Webinar on “Safety & Security of Women, organised by the IQAC, St. Edmund’s College on 10 th April, 2021. |
| 5. Participated in a Webinar on “COVID 19: Through the Eyes of a Frontliner”, Dept. of English, 1 st July, 2021 |
| 6. Participated a Webinar on “Mental Health and Stress Management”, Dept of Computer Science, St. Edmund’s College |
| 7. Participated in a Webinar on “COVID 19: Through the Eyes of a Frontliner”, Dept. of English, 1 st July, 2021 |
| 8. Participated a Webinar on “Mental Health and Stress Management”, Dept. of Computer Science, St. Edmund’s College |

Publication etc (Seminars/Workshop/Webinars):

1. *Ka Chad Sukra of the Pnars of Jaintia Hills* in **The Quest** Vol. 21, No. 1. June 2007.
2. *A Being Called Man* in **Kavya Bharati**. Twentieth Anniversary Special. No. 20. 2008.
3. *Lawley Road*, R.K.Narayan (compilation) in **Times Incriptions, NEHU Anthology for Literature**. *Orient Blackswan Private Limited. 2010*
4. *Lalajee*, Jim Korbett (compilation) in **Times Incriptions, NEHU Anthology for Literature**. *Orient Blackswan Private Limited. 2010*
5. *A Re-reading of History in the Novels of Amitav Ghosh* in **Journal of Literature, Culture and Media Studies**. Vol 7 & 8. December 2012.
6. *The Indian Woman in Imperial Feminist Discourse in The Gendered inia Feminism and the Indian Gender Reality* *Ed. 2012*

7. *Partition – A Divide in Amitav Ghosh’s The Shadow Lines and The hungry Tide* in **Re-thinking The Partition of India Historical & Literary Perspectives**. Ed Rumpa Das & Sreyasi Sen Gupta. Dec 2014
8. *Juxtaposing Nation and Family in the Novels of Amitav Ghosh* in **Spectrum Humanities, Social Sciences and Management A Peer Reviewed Research Journal** Vol.1 2014.
9. *Meghalaya: Road to Progress and Change* in **Vision for Meghalaya: On and Beyond the Inner Line Permit**. Ed. H. Srikanth, C. Joshua Thomas & Recordius Enmi Kharbani
10. *Impact of History: migration and Displacement in the novels of Amitav Ghosh* in **Gandhigram Literary Review** Vol. 4 Summer 2015.
11. *Role of Khasi Women: Has There Been a Change?* In **A Journal of Tribal Life & Culture**. Vol. XX No. 2 October 2016 – March 2017.
12. *History Resonates in Amitav Ghosh’s The Shadow Lines* in **IOSR Journal of Humanities and Social Science**. Vol. 25, Issue 12, Series 1, December 2020.
13. *A Quest for Identity and Love in kamala Das’s Poems with Special Reference to “An Introduction” and “The Looking Glass* in **Rethinking Management, Humanities & Social Sciences: Approaches & Trends**. Ed. Dr. Arun De Pareek & Ms Sonali Sharma. 2021.
14. *The Legend of Harib & Saek. A Transaltion of U Harib wa u Saek* by S. Quotient Sumer. 2021.
15. *History and imagination in the novels of Amitav Ghosh* in *Quest Journals Journal of Research in Humanities and Social Science*. Vol. 10 Issue – 5. 2022.
16. *A Postcolonial Reading of Rabindranath Tagore’s Raktakarabi* in **IOSR Journal of Humanities and Social Science**. Vol. 27, Issue 4 Series 9, April 2022.

Responsibilities in College:

1. Member **CORE TEAM IQAC**, 2018
2. **One of the Coordinators for EDBLAZON 2022, 2023 & 2024**
3. **Committee Head, The Literary and Dramatic Society (TLDS) since 2020 till date.**

Activities organized by TLDS are:

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| Organized an Online Debate Competition, hosted by the Vindictive Society, a unit of The Literary & Dramatic Society, St. Edmund’s College on 19 th June, 2021 |
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| Organized The Online Quiz Competition, hosted by The Quizzards Club, a unit of The Literary & Dramatic Society St. Edmund’s College on 26 th June, 2021 |
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| Organized an Orientation Programme, hosted by CINOTI, a unit of The Literary & Dramatic Society, St. Edmund’s College on 12 th June, 2021. |
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Organized the Haiku Competition, hosted by CINOTI, a unit of The literary & Dramatic Society, St. Edmund's College on 28th June, 2021.

Organized a WEBINAR on the topic; "The Art of Debating" hosted by The Vindictive Society, a unit of The Literary & Dramatic Society on 7th July, 2021

Organized Literary Competitions as part of the VIGILANCE AWARENESS WEEK IN COLLABORATION WITH NEEPCO in the year 2021. They are as follows:

CARTOON DRAWIN

POSTER

ELOCUTION

ESSAY

DEBATE

Organized Literary Competitions as part of the VIGILANCE AWARENESS WEEK IN COLLABORATION WITH NEEPCO in the year 2022. They are as follows:

DEBATE

QUIZ

Organized A Creative Writing Workshop. Resource Person: Babatdor Dkhar, Creative Head of *Half and One* & a Charles Wallace Creative Writing Fellow, 2021, 2022, University of Kent, UK. 9th September, 2022.

As part of the Centenary Celebrations, **The Literary & Dramatic Society (TLDS)** organized a day long **OUTREACH PROGRAMME** on the 13th of April, 2023 in Mawsynram Village whereby 8 (eight) schools were identified and invited to send 7 students from each school between classes 8-10 to participate in literary activities that had been meticulously prepared by the student members along with the aid and guidance of the teachers – in charge of TLDS.

As part of the Centenary Celebrations, The Literary & Dramatic Society (TLDS) organized **LIT FEST 2023** on the 3rd of May, 2023.

Organized the Intra-college Quiz Competition, The Quizzards, TLDS, 14th August 2023

Organized the Intra-college Essay Writing Competition, The Writizens, TLDS, 14th August, 2023

Organized the Intra-college Short Story Writing Competition, The Writizens, TLDS, 11th September, 2023

Organized the Intra-college Quiz Competition, The Writizens, TLDS, 12th September, 2023

Organized the Intra-college Debate Competition, Le Debat, TLDS, 29th September, 2023