

**Name:** Theadora War

**Qualification:** M.A. (English) with NET; PhD (pursuing)

**Date of Joining:** 01.07.2022

**Areas of Interest:** Fiction, Genocide Literature, Northeast Literature, Memory Studies.

**Papers presented:**

1. “Redefining Cultural Memory through Memorialisation in Mamang Dai’s *The Black Hill*” at a Two-Day National Conference on Literature, Language, and Culture of North East India organized by the Department of Humanities of Social Sciences, NIT Meghalaya in collaboration with EFLU Shillong on 19<sup>th</sup> and 20<sup>th</sup> November 2020.
2. “Healing wounds: Recollection as a coping mechanism in Vaddey Ratner’s *In the Shadow of the Banyan*” at a Two-Day International Virtual Conference on “Post Pandemic Perspectives: Reflections and Realities” organised by The Department of Management, Humanities & Social Sciences, NIT Agartala on 5<sup>th</sup> and 6<sup>th</sup> August 2022.

**Publication:**

“A Representation of the Shattered Selves in Post Khmer Rouge Cambodia: A Study of Vaddey Ratner’s Novels”. International Journal of Science and Research, Peer Reviewed. December 2023. Volume 12, Issue 12, ISSN: 2319-7064.

**Seminars, Workshops and Webinars attended:**

1. Attended a Two-Day National Seminar on “Exploring the Theory and Praxis of Cultural Poetics” organised by the Department of English, Kiang Nangbah Government College Jowai in collaboration with ICSSR-NERC on 22<sup>nd</sup> and 23<sup>rd</sup> of August 2016.
2. Participated and Awarded ‘A-Grade’ at a week-long National Workshop on “Cinema and Society: National Workshop on Film Appreciation organised by the Department of English, NEHU Shillong in collaboration with Mrinal Kanti Das Foundation from 15-20 May 2017.
3. Participated in the “National Seminar on Translating Contemporary Indian Drama” jointly organized/sponsored by Sahitya Akademi, New Delhi and Department of English, NEHU Shillong to commemorate International Translation Day on 30<sup>th</sup> September 2017.
4. Participated at the International Seminar on “Narratives of Violence and Terror in South Asia” organised by the Department of English, NEHU Shillong from 16-18 November 2017.
5. Attended the Regional Webinar on “Narrative Strategies for Vocabulary Development” organised by the Department of English. Jaintia Eastern College, Khliehriat in collaboration with Rashtriya Uchchar Shiksha Abhiyan Meghalaya on 7<sup>th</sup> October 2020.
6. Participated in the International Webinar “Mainland Northeast: Re-centering the Centre” organised by the Department of English and Communication, MLCU Shillong on 9<sup>th</sup> October 2020.
7. Attended the 6-Day National Online Workshop on Teaching of English organised by the Centre for Pre-Service Teacher Education, under PMMMNTT, School of Education, NEHU Shillong, the English Language Teacher’s Association of India, Meghalaya Chapter and St. Anthony’s College Shillong from 17-23 October 2020.

8. Participated in a Webinar on “Implementation of Domestic Violence Act & Effectiveness thereof” organised by the Department of History, Political Science & IQAC, Sankardev College Shillong sponsored by National Commission for Women on 28<sup>th</sup> October 2020.
9. Participated a National Webinar on “The Impact of Covid19: Reflections on Pandemics and Epidemics in Literature” organised by the Department of English, Sankardev College Shillong on 6<sup>th</sup> March 2021.
10. Participated a 7 days faculty development Programme on “Mentoring Skills for Millennial Educators” organised by IQAC St. Edmunds College Shillong in collaboration with Centre for Professional Excellence and Lifelong Learning, Kristu Jayanti College, Bengaluru from 4-14 March 2023.
11. Participated in the “User Awareness Programme on National Digital Library of India” held on Feb. 25, 2023 organised by the NDLI Club of St. Edmund's College, Shillong.
12. Participated in the “Writing a Literature review: searching, organising & synthesis” held on March 18, 2023 organised by the NDLI Club of St. Edmund's College, Shillong.
13. Participated in the “Citation Managing Tools” held on April 21, 2023 organised by the NDLI Club of St. Edmund's College, Shillong.

#### **Academic Duties:**

1. Teacher in charge of “The Writizens Club” under “The Literary and Dramatic Society”:
  - (a) Organised a Creative Writing Workshop in collaboration with Half and One on the 9<sup>th</sup> of September 2022
  - (b) Organised a short story writing competition on the 10<sup>th</sup> of September 2022.
  - (c) Organised an essay writing competition in collaboration with NEEPCO as part of the “Observance of Vigilance Week 2022” on the 25<sup>th</sup> of October 2022.
  - (d) Organised the Lit Fest 2023 on the 3<sup>rd</sup> of May 2023 as part of the Centenary Celebration.
  - (e) Organised Art and Short Story Writing Competition as part of the Centenary Special: “A Writizens Les Artisans Collaboration Project” on the 22<sup>nd</sup> of April 2023.
2. Teacher in charge of Creative Writing competitions held as part of the annual College Week celebration: Edblazon 2023.
3. Member of the “National Digital Library of India” (NDLI) St. Edmunds College Shillong.
4. Mentor of the Course-based Undergraduate Research Experience (CURE) 2024 for English. Title of the Project: “**A Confluence of Nature, Culture and Identity in the Select Poems of Soso Tham and William Wordsworth: A Comparative Study**”.
5. Teacher in charge of the Department play, *Twelfth Night*, 2024.
6. Held Mentor-Mentee sessions once a month both online and offline mode (2022-2024).