

Report on Field Trip

Report:

The Department of Commerce organised a field trip for the B.Com 6th semester students on the 13th May 2023 to cover a part of David Scott's trail. There were total of 96 students and 7 teachers who went for the field trip.

The journey started at 8 am. The first destination was a rope way station, also known as the Cherrapunji Station or the Double Drive. According to the tour guide; the construction of the ropeway started in 1925 and was inaugurated by the then Governor of Assam Egbert Laurie Lucas Hammond. It used to be one of the most important trade route as most of the raw materials were exported and imported to and from Bangladesh. It existed till 1975 after which the operation was stopped due to the high cost of maintenance.

The next destination was the Old Chera Company Ghat Railway tracks which have now been converted into footpaths. The railway started in 1891, the tracks starts from Cherrapunji to Bangladesh and at the time till Silghat. The next stop was the 'disappearing river' which was caused due to the 1897 earthquake.

Then the trek started on the David Scott's trail to Mot Palong Park, which used to be a trading route from Assam to Sylhet during British Period. The construction of the trail was caused due to the first Anglo-Khasi war (1828-1830). The trek continued till Thrangkrang Park and from here the buses picked up the students and accompanying teachers to the next spot i.e., "The Seven Sisters Falls" Or "Nohsngithiang Falls". And the trip concluded with a lunch at that spot.

Attendance:

BCOM 6TH SEM 2022		ATTENDANCE SHEET	
ROLL NO	NAME		
20/BCOM/001	Loyumba Moirangthem	<i>Loyumba</i>	Paid
20/BCOM/003	Emteyaz Hussain	<i>E. Hussain</i>	Paid
20/BCOM/005	Prashansa Sharma	<i>Prashansa</i>	Paid
20/BCOM/007	Vicky Thapa	<i>Vicky</i>	Paid
20/BCOM/013	Daniel Lingku R. Marak	<i>Daniel</i>	Paid
20/BCOM/015	Mid Parvez Alam	<i>Mid</i>	Paid
20/BCOM/017	Shivam Paul	<i>Shivam</i>	Paid
20/BCOM/019	Worchipem Mangkung	<i>Worchipem</i>	Paid
20/BCOM/021	Ahongsangbam Anjana Chanu	<i>Ahongsangbam</i>	Paid
20/BCOM/023	Mousumi Chanda	<i>M. Chanda</i>	Paid
20/BCOM/025	L Phibankiew Dohdong	<i>L. Phibankiew</i>	Paid
20/BCOM/029	Subhadra Thapa	<i>Subhadra</i>	Paid
20/BCOM/031	Th Anand Kumar Singha	<i>Th Anand</i>	Paid
20/BCOM/033	Aidashisha Shabong	<i>Aidashisha</i>	Paid
20/BCOM/039	Cherime R Marak	<i>Cherime</i>	Paid
20/BCOM/043	Larisha lawphniaw	<i>Larisha</i>	Paid
20/BCOM/045	Pynshingainlang Suchiang	<i>Pynshingainlang</i>	Paid
20/BCOM/047	Armaan Pde	<i>Armaan</i>	Paid
20/BCOM/049	Deepak Kumar Sharma	<i>Deepak</i>	Paid
20/BCOM/051	Clarius Blah	<i>Clarius</i>	Paid
20/BCOM/055	Mirbond Riahtam	<i>Mirbond</i>	Paid
20/BCOM/059	Pulchia R Marak	<i>Pulchia</i>	Paid
20/BCOM/063	Aakash Rahapal	<i>Aakash</i>	Paid
20/BCOM/065	Daeimi Ia I Phawa	<i>Daeimi</i>	Paid
20/BCOM/067	Anita Thapa	<i>Anita</i>	Paid
20/BCOM/069	Manas Pratim Das	<i>Manas</i>	Paid
20/BCOM/071	Mandip Limbu	<i>Mandip</i>	Paid
20/BCOM/073	Niangthiankim	<i>Niangthiankim</i>	Paid
20/BCOM/079	Pooja Das	<i>Pooja</i>	Paid
20/BCOM/081	Ritik Upadhiyay	<i>Ritik</i>	Paid
20/BCOM/083	Saurabh Kumar	<i>Saurabh</i>	Paid
20/BCOM/085	Jeena Daimari	<i>Jeena</i>	Paid
20/BCOM/089	Stacy Mabel Pariat	<i>Stacy</i>	Paid
20/BCOM/091	Kawinaki Pariat	<i>Kawinaki</i>	Paid
20/BCOM/093	Pynshaibor L.Mawphlang	<i>Pynshaibor</i>	Paid
20/BCOM/095	Bethswa Pyngrope	<i>Bethswa</i>	Paid
20/BCOM/097	Pynbhadam Shadap	<i>Pynbhadam</i>	Paid
20/BCOM/099	Dency Langtang	<i>Dency</i>	Paid
20/BCOM/101	Rinky Bhor	<i>Rinky</i>	Paid
20/BCOM/103	Sunita Chettri	<i>Sunita</i>	Paid
20/BCOM/105	Omrakash Sharma	<i>Omrakash</i>	Paid
20/BCOM/107	Prajyalita Dey	<i>Prajyalita</i>	Paid
20/BCOM/109	Abigail Myrthong	<i>Abigail</i>	Paid
20/BCOM/111	Debanjan Tarafdar	<i>Debanjan</i>	Paid
20/BCOM/113	Rajdeep Paul	<i>Rajdeep</i>	Paid
20/BCOM/115	Nakisabang Lyngdoh	<i>Nakisabang</i>	Paid
20/BCOM/117	Amrita Kumari	<i>Amrita</i>	Paid
20/BCOM/119	Egilborn Marbaniang	<i>Egilborn</i>	Paid

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20/BCOM/121	Bankel Sohbar	<i>Bankel</i>	<i>Paid</i>		
20/BCOM/123	Aman Kumar Gupta	<i>Aman</i>	<i>Paid</i>		
20/BCOM/125	Subhash Kumar Rai	<i>Subhash</i>	<i>Paid</i>		
20/BCOM/127	Alfred Tennyson Dkhar				
20/BCOM/129	Gracelovely Nongbri				
20/BCOM/131	Manish Kumar Ray	<i>M. Ray</i>	<i>Paid</i>		
20/BCOM/133	Anubhab Rajkhowa	<i>Anu</i>	<i>Paid</i>		
20/BCOM/135	Manav hajong	<i>Manav</i>	<i>Paid</i>		
20/BCOM/137	Anu Nayam	<i>Anu</i>	<i>Paid</i>		
20/BCOM/139	Naaz Parveen	<i>Naaz</i>	<i>Paid</i>		
20/BCOM/141	Aman Rai	<i>Aman</i>	<i>Paid</i>		

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ROLL NO	NAME	ATTENDANCE SHEET		
20/BCOM/002	Banrishisha Wanrieh	<i>B. Wanrieh</i>		
20/BCOM/004	Lalsungmoi	<i>Lalsungmoi</i>		
20/BCOM/006	Khushbu Sharma	<i>K. Sharma</i>		
20/BCOM/008	Aldryn Swer			
20/BCOM/010	Hughbert Mewanbok Marbaniang	<i>Mewanbok</i>		
20/BCOM/014	Rydin Bapher Perry Syiemlieh	<i>R. Syiemlieh</i>		
20/BCOM/016	Tarime K. Sangma	<i>T. Sangma</i>		
20/BCOM/018	Rohit Singh	<i>R. Singh</i>		
20/BCOM/020	Ibakmen Marbaniang	<i>I. Marbaniang</i>		
20/BCOM/022	Jubabbha Phawa	<i>J. Phawa</i>		
20/BCOM/024	Cliffshelton L Mawphlang			
20/BCOM/026	Savita Kumari	<i>Savita</i>		
20/BCOM/028	Shivam Sah	<i>Shivam</i>		
20/BCOM/030	Oneborlang Kharsyntiew	<i>O. Kharsyntiew</i>		
20/BCOM/034	Richard Jy:wa	<i>R. Jy:wa</i>		
20/BCOM/036	SARAH BOSE	<i>Sarah Bose</i>		
20/BCOM/038	Daisy Damaphi Rynshon			
20/BCOM/042	Ruokulhounuo Khromia	<i>R. Khromia</i>		
20/BCOM/044	Bipasha Das	<i>B. Das</i>		
20/BCOM/046	Ribhamika Manner	<i>R. Manner</i>		
20/BCOM/048	Viviancy Dkhar	<i>V. Dkhar</i>		
20/BCOM/050	Aditya Narayan Rai	<i>A. Rai</i>		
20/BCOM/052	Vasbert Amos Mawlong	<i>V. Mawlong</i>		

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20/BCOM/056	Manasse D Sangma			
20/BCOM/058	Gabriel Rynthathiang	<i>G. Rynthathiang</i>		
20/BCOM/060	Banlamiaki Kharbangar	<i>B. Kharbangar</i>		
20/BCOM/062	Anjali Kumari Shah	<i>A. Shah</i>		
20/BCOM/064	Bidyut Chakraborty	<i>B. Chakraborty</i>		
20/BCOM/066	Kunal Chettri			
20/BCOM/068	Abhishek Kumar Rai	<i>A. Rai</i>		
20/BCOM/070	Simran Pradhan	<i>S. Pradhan</i>		
20/BCOM/072	Rittlin Nongrum	<i>R. Nongrum</i>		
20/BCOM/074	Neha Singh			
20/BCOM/076	Mavelisha Mary Pyngrope	<i>M. Pyngrope</i>		
20/BCOM/078	Rohan Roy Barman	<i>R. Barman</i>		
20/BCOM/080	Reetika Prasad	<i>R. Prasad</i>		
20/BCOM/082	Preeti Thakuri	<i>P. Thakuri</i>		
20/BCOM/084	Parvaah Sharma	<i>P. Sharma</i>		
20/BCOM/086	Bappy R Marak	<i>B. Marak</i>		
20/BCOM/088	Yuvraj Singh	<i>Y. Singh</i>		
20/BCOM/092	Subhajit Pandit	<i>S. Pandit</i>		
20/BCOM/094	Anish Sharma	<i>A. Sharma</i>		
20/BCOM/100	Ng Thatipapatha			
20/BCOM/102	Akash Kumar Mishra	<i>A. Mishra</i>		
20/BCOM/104	Rebecca Shabong	<i>R. Shabong</i>		
20/BCOM/106	Lalthunpuia			
20/BCOM/108	Biraj Kumar Das	<i>B. Das</i>		
20/BCOM/110	Keshab Kr Ray	<i>K. Ray</i>		

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20/BCOM/112	Ayushmaan Baruah	<i>A. Baruah</i>		
20/BCOM/114	Elizabeth Ramhmunmawii	<i>E. Ramhmunmawii</i>		
20/BCOM/118	Moses Rymbai	<i>M. Rymbai</i>		
20/BCOM/120	Rohit Kar			
20/BCOM/122	Chelang I Challam	<i>C. Challam</i>		
20/BCOM/124	Albert Daimari	<i>A. Daimari</i>		
20/BCOM/126	Vivek Kumar Roy	<i>V. Roy</i>		
20/BCOM/128	Arnold Sumer	<i>A. Sumer</i>		
20/BCOM/130	Karnika Rabha	<i>K. Rabha</i>		
20/BCOM/132	Esther Khongsai	<i>E. Khongsai</i>		
20/BCOM/134	Siddharth Thapa			
20/BCOM/136	Mebettbanshai K Nongrang	<i>M. Nongrang</i>		
20/BCOM/138	Saamyadeep Dey	<i>S. Dey</i>		
20/BCOM/140	Ribable Nongtnger			

Photographs



Outcome

The purpose of this tour was to make the students aware of the rich history of Meghalaya. The students were made aware of the trade routes which existed during the Pre-Independence period. Undertaking the trekking expedition the students could learn about the trade system that took place from Bangladesh to Sohra and the route that the traders used for the purpose of carrying goods. The trip enriched the students with outdoor education, developed leadership skills and enabled them to appreciate nature.