



SEC LES ARTISANS (ART CLUB)



REPORT ON: Wall Painting Activity on World No Tobacco Day

1. Title: Wall Painting Activity on World No Tobacco Day
2. Objective: Awareness on World No Tobacco Day
3. Dates: 28th and 29th May 2024
4. Duration: - 2 Days
5. Collaborations: MSW Department & NSS Cell St. Edmund's College
6. No of participants students: 20
7. No of Participants faculty: 10
8. Geo tagged photo –





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9. Outcome

- Visual Impact: Wall paintings serve as a powerful visual tool to communicate anti-tobacco messages. Vibrant and creative murals can grab the attention of the community, especially younger audiences.

Message Retention: Artistic representations often make messages more memorable compared to plain text or speeches.

- Community Engagement

Participation: Local communities, artists, and volunteers often engage in the activity, fostering a sense of collective responsibility.

Dialogue Initiation: The painting event can spark discussions about the harmful effects of tobacco and ways to quit.

10. Brief Report

SEC Les Artisans in collaboration with the Master of Social Work Department and the NSS of St. Edmund's College, Shillong, had a wall painting event on account of the World No Tobacco Day to spread awareness on the dates mentioned above.

Though the activity was delayed by a couple of days due to excessive rainfall, the members did their best even with the inconvenience and showcased their artistic talents by painting various images and illustrations depicting the harmful usage of tobacco.

The members completed the activity successfully within the limited time of two days and it was a great learning experience for them. On entering the college gate, the first two walls proudly showcase the talent of the members of SEC Les Artisans (Art Club).

- Report prepared by the president: Wandeipor Khongtir

A handwritten signature in black ink, appearing to read 'Wandeipor Khongtir'.

(Teacher Incharge)



SEC LES ARTISANS (ART CLUB)



REPORT ON: CLUB INDUCTION PROGRAM

1. Title: Induction Program
2. Objective: Induction of 1st semester students from various departments
3. Dates: 30th September 2024
4. Duration: - 1 Day
5. No of participants students: Open to all
6. No of Participants faculty: Open to all
7. Outcome:
 - Introduction to the Club
 - Gain a clear understanding of the club's mission, vision, and goals.
 - Learn about the structure of the club, including leadership roles, committees, and member expectations.
 - Skill and Interest Discovery
 - Discover various artistic disciplines and areas of focus within the club.
 - Identify opportunities to explore personal artistic interests and develop new skills.
 - Sense of Belonging
 - Build connections with other members, fostering camaraderie and teamwork.
 - Feel welcomed and encouraged to participate actively.



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8. Geo tagged photo –



With the beginning of a new semester, the various clubs of St. Edmund's College, Shillong, conducted their own induction programs where they showcase their club activities and paste flyers all around the campus for new members to join and Les Artisans was one of them.

The club induction took place in the college activity room at 2:30 p.m. where the past Edblazon posters and induction flyers were displayed. Interested students joined the club through a digital flyer and the induction commenced at 4:00 p.m. with sufficient new members.

- Report prepared by the president: Wandeipor Khongtir

Signature

(Teacher Incharge)



SEC LES ARTISANS (ART CLUB)



REPORT ON: POSTER MAKING COMPETITION

1. Title: POSTER MAKING COMPETITION
2. Objective: Participation in Inter College Art Work Competition
3. Dates: 27/9/2024
4. Duration: 1 Day
5. Participants: 3
 - i. Neihoihing Nancy
 - ii. Gombhir Chakma
 - iii. Phalneikim Khongsai
6. Outcome:
 - Skill Enhancement
 - Opportunity to showcase and refine artistic skills in a competitive environment.
 - Exposure to diverse styles and techniques through peer interaction and observation.
 - Confidence Boost
 - Recognition of talent boosts self-esteem and motivation.
 - Awards or commendations provide a sense of achievement.
 - Networking Opportunities
 - Builds connections with peers, mentors, and art enthusiasts from other institutions.
 - Establishes relationships that could lead to future collaborations or mentorships.
 - Portfolio Development
 - Adds a valuable entry to personal artistic portfolios.
 - Provides material for college applications, art programs, or professional opportunities.



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7. Geo tagged photo-



Report by the participant: Neihoilhing Nancy (5thsemester, History Department)

Artwork was submitted at St Anthony's college at around 1:30 pm.

The poster competition was held during the International Conference on Literature, Community and Culture organized by the department of English in collaboration with the Departments of Khasi and History, St Anthony's college, sponsored by NEC Shillong, Meghalayan Age Limited, ICSSR-NERC and Department of Arts and culture, Government of Meghalaya.

Theme of the competition was the origin of the names of places in Shillong that we're very much familiar with today and how through time, these places acquired their name. We were asked to



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name at least three of these places. We were encouraged to present these places with landmarks of these places and also use memory to recap these places instead of pictures.

Materials to be used for the poster were based on our wishes. Therefore thermocol, ribbons, Water-color and some stiff-paper were used to make the designs. With the help of a staff from the library our participants were able to do research on the history of the places Meghalaya. The poster presented three places: police bazaar, baara bazaar and Wards Lake. Fun-facts regarding these places were also highlighted.

The poster was presented in a bright, colourful and cartoonish was to show the busy and lively atmosphere of these places.

St. Edmund's College won the first prize in this competition.

Signature
(Teacher Incharge)