



THE EDBLAZON TIMES

Monday, March 3

St. Edmund's College

Edblazon 2025: A Celebration of Excellence and Endurance Begins

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The much-anticipated Edblazon 2025 commenced with grandeur and fervor, marking the beginning of a week-long celebration dedicated to the spirit of excellence and endurance. The first day set the tone for an inspiring journey, reminding all present of the importance of perseverance and togetherness in the pursuit of greatness. The inaugural proceedings began with a vibrant cultural procession, where the cultural troupe of all tribes accompanied dignitaries to the college quadrangle. The rich diversity on display symbolized the unity and inclusivity that Edblazon stands for.

Following this, Mr. Cherick G. Momin, General Animator delivered a heartfelt welcome address, setting the stage for the days events. The enthusiasm of the audience was further ignited by the spectacular NCC march, which embodied discipline and dedication. The highlight of the opening ceremony was the unveiling of the Edblazon 2025 banner by the esteemed animators and dignitaries, a moment that reinforced the essence of this year's theme: Excellence Endures.



Br. Sunil Britto, Principal (I/c), took to the stage with an inspiring speech emphasizing the importance of endurance and togetherness. Quoting the profound words, “If you want to go fast, you walk alone. But if you want to go far, then go together,” he underscored the significance of collaboration in the journey towards excellence.

Adding a melodic touch to the morning, the theme song, “Excellence Endures Forever”, composed by Chiara Massar and arranged by Elza Catherine Rymbai, resonated through the quadrangle. The powerful rendition by Chiara, Elza, and Reuben Hadem captivated the audience, leaving a lasting impression on all present. The Chief Guest, Prof. Osmond M. Kharmawphlang, Head Department of Geography, then delivered an insightful address. He spoke about Edblazon as a tribute to the relentless spirit that drives individuals toward greatness. He emphasized that excellence is not just about being the best but about striving to be better every day. With over 50 years of association with Edmunds, he expressed a deep connection to the institution, recalling its evolution and unwavering commitment to nurturing excellence.

Mr. Shayamal Sen, Office Head, followed with an address that highlighted the importance of resilience and perseverance. His words further strengthened the collective resolve of students and faculty alike. The day’s proceedings concluded with the much-awaited Cultural Walk, a celebration of heritage and artistic expression that showcased the vibrant traditions of the college community.

Following the vibrant opening day, the Cultural-Themed Program took center stage in the college auditorium, bringing an immersive experience of tradition and heritage. Prior to the event, I had the opportunity to interview a few students and gain insight into their expectations for the rest of Edblazon 2025. Neng from the Economics Department expressed her excitement for Day 2, especially for the food stalls and the grand Ed Gala Night, a highlight of the week. Mr. Thejavor Kikhi from the Sociology Department shared his uncontainable zeal for the entire College Week, placing high expectations on the cultural event and the festivities that would follow.

The college was a spectacle of colors, with students proudly donning their cultural attires, some even dressed in the traditional clothing of their friends as a gesture of cultural appreciation. Among them was Mr. Lung, a second-semester student, who was clad in an Arunachali attire to honor the place where he had spent his childhood. He emphasized that this act was not one of cultural appropriation but rather a sincere celebration of cultural appreciation, an idea that resonated deeply within the Edblazon spirit of inclusivity and respect.





Throughout the campus, students were capturing moments for their socials, eager to immortalize the vibrancy of the day. Laughter and excited chatter echoed in every corner as groups posed for pictures, some clicking selfies in their traditional wear, while others enthusiastically recorded videos to document the unforgettable atmosphere. The college grounds were buzzing with life—friends exchanging compliments on their attires, conversations filled with nostalgia and anticipation, and an undeniable sense of unity bringing everyone together.

The Cultural Evening commenced at 3 p.m., hosted by the charismatic duo Yoshepba B. Lyndem and Ian Rayner Khongjee. Their enthusiasm set the stage for a truly engaging evening. Ms. Rakari Kimebal R. Marak delivered the welcome address, after which the stage was ignited by a series of dynamic cultural dance performances. Each performance radiated energy, passion, and authenticity, enthralling the audience and fostering a lively interaction between performers and spectators. The enthusiastic cheers and applause after every act reflected the deep appreciation of the diverse cultural expressions that came to life on stage.





Adding to the significance of the evening, a short speech was delivered by Mr. Ramesh Bawri, President, St. Edmund's College Alumni Association (SECAA), a distinguished graduate from the Class of 1971. His speech not only paid homage to the enduring legacy of the college but also inspired the current generation to carry forward its rich traditions with pride and dedication.

As the event reached its culmination, the Vote of Thanks was delivered by Mr. Mahanubhab Baruah, expressing gratitude to everyone who contributed to making the cultural program a resounding success.

With the first day and cultural evening setting a remarkable standard, the rest of Edblazon 2025 promises to be an unforgettable journey filled with even more exhilarating experiences and moments of camaraderie.

