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Bollywood & Cosplay Extravaganza: Lights, Camera, Fantasy!

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Imagine if the luminous magic of Bollywood could merge with the imaginative artistry of cosplay to create a day of pure cinematic wonder. At Edblazon 2025, the fifth day held on the 7th of March proved to be a dazzling testament to that vision, transforming imaginative dreams into a vibrant reality for every student on campus. Each moment emerged as a living canvas for creative expression, captivating everyone with its sheer brilliance.

At 10:00 a.m., the Edblazon 2025 badminton finals started in an epic showdown. The venue, Jingkieng Court in Nongthymai, celebrated for its top-notch facilities and electrifying atmosphere, became a battleground where every shuttlecock's flight echoed with the promise of glory. Spectators sat on the edge of their seats as the Edmundians filled with sportsmanship took to the court with unmatched determination. Every smash, drop, and net shot resonated like a declaration of sporting excellence, fueling the audience's fervour and leaving no doubt that passion and precision were on full display.





As the intensity on the court reached its zenith, the College campus meanwhile became filled with students and teachers who came in high spirit at 11:00 a.m. The bustling cafeteria transformed into a stage for an enthralling literary spectacle—the Extempore Speech competition. An eager crowd gathered, their excitement almost tangible, as participants delivered enriching thoughts and showcased their prowess in impromptu eloquence and wit. In a flurry of articulate musings and humorous insights, each speaker ignited conversations and sparked ideas, reminding everyone of the power of spontaneous expression. One event animator summed up the day perfectly, noting, “With about 32 speakers, the number of participants exceeded our expectations,” a sentiment that encapsulated the vibrant spirit of the community. The competition concluded with accolades awarded to Sakhbankara Nongsiej, who won the first prize, Vivian Alexander Lyngdoh Nonglait winning the second prize and Sherna Deep Nath, winning the third prize, respectively.



The day's momentum carried on as the afternoon unfolded with the much-anticipated YTT Oriental programme at St. Edmund's College Field commencing from 12:30 p.m. The festivities commenced with the MC's Walk followed by a heartfelt prayer, instilling unity and reverence among all in attendance by Ms. Rakari R. Marak (Cultural JGA). Thereafter, a warm welcome address from Ms. Dristi Devi (YTT Oriental Animator) greeted everyone for their presence and encouragement. A vibrant performance by the Visually Impaired students showcased the remarkable talents of the College community, drawing resounding applause. The ceremonial Lighting of the Lamp symbolized the onset of an evening filled with cultural marvels.





As the stage was set to unfold the many new talents in the midst of the audience, dynamic performances from competitors brought traditional and modern elements together, while heartwarming act by revered teacher Sir G. J. Kharbhih and his group of students, bridged generations with his mentorship and artistic finesse. The stage later shifted to a mesmerizing Oriental Music performance by Ms. Mrinmoyee Chakraborty whose soulful rendition created an ethereal atmosphere. A Special Rap performance by Ms. Akishia Sinha added a contemporary twist. The highlight of the day was the spellbinding dance performance by Mr. Shayan Nath, one of the jury member of YTT Oriental performance who lit up the stage with grace and elegance.

Not content with just celebrating dance and music, the programme embraced the fusion of tradition and modernity. The traditional fashion parade by members of Aeiforia Meraki, the Fashion & Sustainability Club of the College dazzled the audience portraying the myths of some cultural communities of Northeast India with their attire, accessories and props. The day also honoured the culinary creativity of the students with the Prize Distribution for the Food Fest Competition held on second day of Edblazon 2025 with 32 teams competing under several categories.

In a dedicated effort to further immerse the students in a world of fantasy and fun, the College cafeteria was transformed into a vibrant hub of creativity and refreshment.



True to the adage that the best is saved for last, the day reached a crescendo with an unforgettable cosplay competition organized by the College's Anime club, Sonzai in collaboration with Shillong Cosplay Community. The mainstage buzzed with excitement as the cheers and interactive response from the audience elevated every performance. Participants showcased elaborate costumes and dynamic performances that invited the crowd to become a part of the experience.



One stall invited everyone to dress up in their favourite anime and comic book character, offering meticulously designed costumes to be worn, that featured iconic items such as Tengen Uzui's katana from Demon Slayer and Thor's mighty Stormbreaker from Avengers: Infinity War. Alongside this, the Fika Coffee stall enticed visitors with the irresistible aroma of freshly brewed coffee and a selection of delectable treats.



The infectious energy, punctuated by continuous woos and applause, was a testament to the community's passion for creative expression. Adding to the spectacle was the magnetic presence of the jury member for the cosplay competition, Mr. Garry Nelson Syiem and Mr. Animegh Boro. Mr. Syiem, whose natural humour and commanding stage presence turned the event into a true celebration of artistry and was further enlivened by the inspiring presence of Mr. Boro, a proud alumnus. who



is also the visionary founder of Sonzai, the Anime club of the College.

When the winners were finally announced, the excitement reached a fever pitch. The 'Best Dressed' award went to Rochand Chakma, who flawlessly embodied Choso from Jujutsu Kaisen, earning a thunderous round of applause. The 'Best Duo' accolade was awarded to Samuel Sante and Dahun, whose captivating portrayals of Zaraki Kenpachi and Unohana from Bleach ignited wild cheers. Meanwhile, the 'Best Performance' prize was claimed by Riney Miuli and Azidu Mena, whose dynamic enactments as Shinoa Hiragi and Yuichiro Hyakuya from Owari no Seraph left the audience spellbound.

The YTT Oriental programme, which was judged by Ma'am Monika Chanda, Ma'am Vanita Dewan Vadera & Sir Shayan Nath, awarded Ms. Anushka Gogoi as the winner, Ms. Ipsita Parashar as the 1st runners up & Ms. Asweata Biswas as the 2nd runners up, respectively. The competition had 6 competitors contesting for the YTT Dance performance in solo category, each performing to the best of their talent.

Bringing the day to a graceful close, Ms. Mahek Sharma (YTT Oriental Animator) delivered a heartfelt Vote of Thanks, expressing sincere gratitude to organizers, participants, judges, and the ever-enthusiastic audience. Her words encapsulated the spirit of the day—a celebration of creativity, cultural heritage, and the unyielding bond of the St. Edmund's College community.



The formal event came to close with the College anthem sung by members of SEC Choir. After this, the campus erupted into a spontaneous jam session that perfectly captured the spirit of St. Edmund's College—a relaxed, unpretentious celebration that leaves everyone smiling and eagerly anticipating the next chapter of shared memories. Day 6 of Edblazon 2025 awaits with bigger surprises and unfolding hidden talents on account of YTT Western.