

A REPORT ON “A SOCIOLOGICAL UNDERSTANDING OF MAGIC IN CONTEMPORARY TIMES”

The study of magic is closely connected to the study of religion. Magic is understood as the attempt to activate supernatural or spiritual agencies in order to attain specific outcome in various domain of life.

Objectives:

- a) To enlighten the students on the functional role of magic in human society.
- b) To understand the mental faculty involved in a magic act.
- c) To trace the rational aspect of magic.
- d) To observe the link between magic, religion and science

Outcomes:

- a) The students were exposed to a wider outlook of magic- as a religious act and a form of entertainment.
- b) The students understood the two principle laws of magic, namely, similarity and contact.
- c) The demonstration and hands-on involvement enabled them to experience the connection between mind and matter.
- d) They were able to bridge the gap between theory and practice of magic

Number of participants: 105

Venue: College Auditorium

Duration: From 1:00 pm to 4:00 pm



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With special performance by:

JOHN LANONG

(A renown artist from Shillong)

Organised by
The Sociology Department
St. Edmund's College, Shillong

Date- 5/05/2022
Time- 1:00pm
Venue- College Auditorium