

RURAL CAMP PRESENTATION 2022

DEPARTMENT SOCIAL WORK-PG

ST EDMUND'S COLLEGE SHILLONG



The Department of Social Work-PG, St. Edmund's College Shillong organised a Rural Camp in Riangmang village on the 23rd June to 28th May 2002 with a theme *“Matti Ban Sahnam b’la Suhthied Naduh Thymmei. Longdien kin Sakhi, kan Phuhphieng ka Lawei”*. In conjunction to the Rural Camp 2022, the MSW 2nd semester students

organised a Rural Camp Presentation on 21st June 2022 in the College Auditorium. The Program was graced with the presence of the Community Stakeholder, Women and Youth of Riangmang Village, the Principal, Vice-Principal, Dean, the faculties of the Department of Social Work-PG and the MSW students of St Edmund’s College.

The presentation program was hosted by Mr Nathan Langstieh. A welcome speech was delivered by Mr Malcolm Nongsiej which was followed by the Rural Camp Theme Song performed by the MSW 2nd Semester students. An invocation was delivered by the Dean of St Edmund’s College, Dr B.W. Nongbri which was then followed by speeches from Dr. Sylvanus Lamare,



Principal and Prof. Monotosh Chakravarty, Vice- Principal, St Edmund’s College.



The program witnessed the different cultural items and performance from the MSW 2nd semesters which include the traditional Khasi solo song, *Kyndit Bynriew Mynta*, performed by Ms Ribanlin Lyngdoh, which is a comparison between the past and present generations and how the truth subsides from one generation to the other. The song stresses also on significance of unity and humanity. The song is like a wakeup call for it reminds us that we should always improve ourselves from day to day. A

‘Theme Skit’ was also performed on this day whereby the theme skit is design and structure according to the theme of the Rural Camp 2022. The theme for this year Rural Camp is “*Mati Ban Sahnamb’la Suhthied naduh Thymmei. Longdien kin Sakhi, Ban Phuhphieng ka Lawei*”. From this theme skit, it gives an understanding on how Humanity was design and structure around the hearth



and we believe that the imprints of our cultural richness and heritage of the Khasi can be witness and cherish depending on our Integrity, Values and Moral rights. It can be understood that nurturing the nature and not exploiting the richness of the biodiversity with its flora and fauna present is significant and integral part of a human



being. Hence, developing the sense of preservation and safeguarding the natural resources and the biodiversity that can mark a valuable imprint for our future generation to witness the richness of our identity, culture, and heritage with respect to its customary law and practices which can be appreciate by the upcoming generations for the future to sustain effectively and efficiently. Hence, the story of the theme skit has been structure inclusive of the legendary folktales and myth of the Khasi society. As we all know that the Khasi society is rich and plentiful in term of the folktales and myth of the forefathers which has been existed since time in memoriam and this has been passes through generations until today. These folktales has been left as an imprint by our forefathers to depict the richness of the culture heritage, the moral values that needs to be cherish and value by the future generations and to carry on with the good practice of upholding the moral values, our culture and tradition of the Khasis.



The Rural Camp presentation was presented in Power Point Presentation to the participants of the program including the community members of Riangmang village. They witnessed and observed the different activities carried out during the Rural Camp 2022 including, the Training Program, Awareness Programs, Surveys, Participatory Rural Appraisal (PRA), Health Camp, Cultural Program and Ecological Trekking

During the program, the Sordar (Headman) of Riangmang village delivered a speech where he shared the village experiences during the Rural camp in the village. He further mentioned on the valuable and insightful leaning and experiences they have gathered from the trainings, health camp and awareness programs that were conducted for the community people. He added, the community mobilization and the role plays has so much of positive influence among the children of the village and thus it has brought a positive attributes and impact especially among school going children. The cultural program has brought light and create atmosphere where they learn and experience the various cultural events of the tribal communities in Northeast India.

Towards the end of the program, a video presentation was screened in the program. This video presentation gives an overview of the overall activities and programs of the Rural Camp including the pre camp, during camp and post camp activities that involves the participation of the students, the community people, school children,



youths and key stakeholders of the village. The video was illustrated with the personal reflection and experience of the students in the camp. Hence, the video presentation gives an idea on the different experiences and learning during the camp which reflects and gives a flashback on the moments of learning and experiences during the Rural Camp.